

# STUDIO/FINE ARTS TRANSFER ASSURANCE GUIDE (TAG)

## December 19, 2022

<b>Major Courses – Hours/Courses listed below that count toward the major or pre-major requirements</b>	
<b>OAH001 – Basic Drawing</b>	<b>Credits: 3 Semester Hours</b>
Advising Notes: Coursework from these courses must be retained by the student for possible assessment or review by the receiving institution. Additional courses may be required within a given area.	
<b>OAH058 - 2-D Foundations</b>	<b>Credits: 3 Semester Hours</b>
Advising Notes: Coursework from these courses must be retained by the student for possible assessment or review by the receiving institution. Additional courses may be required within a given area.	
<b>OAH059 - 3-D Foundations</b>	<b>Credits: 3 Semester Hours</b>
Advising Notes: Coursework from these courses must be retained by the student for possible assessment or review by the receiving institution. Additional courses may be required within a given area.	
<b>Studio Fine Arts Electives</b>	<b>Credits: 3-6 Semester Hours</b>
Advising Notes: Select 3-6 semester hours from the course listings below. Course listings below are not comprehensive; check with the receiving institution for additional areas that may be accepted or required. Coursework from these courses must be retained by the student for possible assessment or review by the receiving institution. Additional courses may be required within a given area.	
OAH002 - Digital Photography	
OAH006 - Darkroom Photography	
OAH047 - Sculpture	
OAH048 – Painting (Oil/Acrylic)	
OAH049 – Printmaking	
OAH050 – Ceramics I	
OAH051 – Life Drawing	

**Institutional Requirements:** For entrance and graduation, a transfer student must meet all institutional requirements which would include, but may not be limited to: minimum grade point average, residency requirements, upper division credits attained, minimum grades in specific courses, performance requirements (ex. dance, music) and other requirements of native students from the same institution.

**OAH001 – Basic Drawing** (*Reaffirmed December 19, 2022*)  
**3 Semester Hours**

**Related TAGs:** Studio/Fine Arts

**General Course Description:**

An introduction to basic drawing concepts, vocabulary, media, skills and techniques essential for advanced study in the visual arts with an emphasis on observational drawing, exercises will stress perception, composition, perspective and the visual organization of line, shape, value, texture and space.

All of the learning outcomes with an asterisk are **essential** and must be met.

1. Students will show evidence of strong observational drawing skills in the use of line to build form and space.\*
2. Students will demonstrate an understanding of methods of linear perspective and spatial organization.\*
3. Students will demonstrate an understanding of organizational principles in constructing compositions.\*
4. Students will demonstrate an understanding of the use of light and shadow to describe volume and space.\*
5. Students will demonstrate the ability to synthesize concepts and ideas.\*
6. Students will demonstrate the capacity to place their work in a broader art context.\*

**OAH058 – 2-D Foundations** (*Reaffirmed December 19, 2022*)  
**3 Semester Hours**

**Related TAGs:** Studio/Fine Arts

**General Course Description:**

An introduction to the elements and principles of design and color theory on the two-dimensional surface.

All of the learning outcomes with an asterisk are **essential** and must be met.

1. Students will demonstrate an understanding of the elements and principles of design individually and comprehensively.\*
2. Students will demonstrate an understanding of color perception, interaction, theory and application through multiple projects/assignments.\*

3. Students will demonstrate appropriate application of the elements and principles of design to solve visual problems and communicate concepts with a variety of processes and/or materials.\*
4. Students will develop knowledge of art and design vocabulary.\*
5. Students will analyze and evaluate work through critique.\*

**OAH059 – 3-D Foundations** (*Reaffirmed December 19, 2022*)  
**3 Semester Hours**

**Related TAGs:** Studio/Fine Arts

**General Course Description:**

An introduction to thinking and working in three dimensions by examining the perception, organization, and analysis of materials, objects, and environments in space.

All of the learning outcomes with an asterisk are **essential** and must be met.

1. Students will demonstrate an understanding of the elements and principles of three-dimensional design individually and comprehensively.\*
2. Students will demonstrate appropriate application of the elements and principles of three-dimensional design to solve visual problems and communicate concepts with a variety of materials and processes.\*
3. Students will develop knowledge of art and design within a broader context.\*
4. Students will analyze and evaluate work through critique.\*

**Studio Fine Arts Electives**

Select 3-6 semester hours from the course listings below.

**OAH002 – Digital Photography**

Photographs present a clear understanding of focus, exposure, and the aesthetic objectives of the craft of photography relative to the use of the frame in determining picture's point of view. Photographs demonstrate sound photography principals regarding tonal quality, color management, and relevant post-production techniques. Photographs show evidence of historical and contemporary approaches to the medium.

**OAH006 – Darkroom Photography**

Photographs present a clear understanding of focus, exposure, and the aesthetic objectives of the craft of photography relative to the use of the frame in determining picture's point of view. Film processes and photographic prints demonstrate sound craft regarding

focus, control of tonal qualities, and sound print practices. Photographs show evidence of historical and contemporary approaches to the medium.

#### **OAH047 – Sculpture**

Sculpture presents strong evidence of development of 3-dimensional form building skills. Sculptures presented have solid technical achievements with modeling, carving, and construction

#### **OAH048 – Painting (Oil/Acrylic)**

Paintings show clear understanding of basic color principles and relationships. Paintings presented show clear articulation of form through handling and development of paint.

#### **OAH049 – Printmaking**

Prints presented demonstrate technical competence with intended media (woodcut, intaglio, etc.). Prints show evidence of design sophistication, understanding of figure-ground relationships, etc. Prints demonstrate sound print craft relative to ink use, registration, use of layering, color decisions, paper choices, etc.

#### **OAH050 – Ceramics I**

1. Works show facility in the use of hand building techniques, including slab and coil construction methods, as well as the skills required to fashion the form through throwing on the wheel.
2. Works display knowledge of glazes and basic glaze application.
3. Works indicate a clear understanding of relevant design issues.
4. Students should gain knowledge of kiln usage and firing procedures.

#### **OAH051 – Life Drawing**

1. Drawings demonstrate an ability to render the figure with visual acuity.
2. Drawings evidence an awareness and utilization of anatomical structure and skeletal landmarks
3. Drawings exhibit a facility in massing form through the rendering of value and expressing the figure through the use of gesture.
4. Drawings indicate a further sophistication in the application of composition and design principles.

**STUDIO/FINE ARTS TAG: COURSE REVISION  
FACULTY PARTICIPANTS  
December 2022**

<b>Russ Revock</b> (Panel Lead)	<b>Cleveland State University</b>
Kevin Schroeder	Owens Community College
Mark Schatz	Kent State University
Gregory Little	Lorain County Community College
Gene Strickland	Columbus State Community College
Kelly Joslin	Sinclair Community College
Joshua Eiskamp	Lorain County Community College
Mitchell Eismont	Central State University
Christopher Hoot	The University of Akron
Jeremy Long	Wright State University
Missy McCormick	Youngstown State University

**STUDIO/FINE ARTS TAG: COURSE REVISION  
FACULTY PARTICIPANTS  
October 2015 - February 2016**

Kevin Schroeder (Revision Panel Lead)	Owens Community College
<b>Basic Drawing</b>	
Charles Kanwischer (Subgroup Lead)	Kent State University
Darice Polo	Kent State University
Michael Stillion	Miami University
Michelle Lash	Stark State College
Danielle Rante	Wright State University
Christine McCullough	Youngstown State University
<b>2D Foundations</b>	
Clarissa Gerber (Subgroup Lead)	Cuyahoga Community College

Russ Revock	Cleveland State University
Tracy Featherstone	Miami University
Benjy Davies	Rio Grande Community College
Christopher Hoot	The University of Akron
Claudia Berlinski	Youngstown State University
<b>3D Foundations</b>	
Irina Koukhanova (Subgroup Lead)	Cleveland State University
Larry Collins	Miami University
David LaPalombara	Ohio University
Justin McCrea	Stark State College
Kathryn M. Budd	The University of Akron
Melissa Stallard	The University of Akron

### **STUDIO/FINE ARTS TAG - FACULTY PARTICIPANTS**

<b>Name</b>	<b>Institution</b>
Kathleen Hagan	Bowling Green State University
Abner Cope	Central State University
George Mauersberger	Cleveland State University
Paul O'Keeffe	Kent State University
Norma Humphreys	Ohio University
Kevin Schroeder	Owens Community College
Thomas Stead	Shawnee State University
David Guip	The University of Toledo
Denise Burge	University of Cincinnati
Mark Harris	University of Cincinnati
Karen Monzel	University of Cincinnati